

SOLUM VALEO

Dedicated to Hathern Band

DEAN JONES

2

Maestoso h = 72

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the musical score for the first page of 'Solum Valeo'. It features 18 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as 'ff' and 'f', and articulation like 'ff' and 'f' for the percussion parts. A large red watermark 'LAKE MUSIC SCORE' is overlaid diagonally across the page.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for the second page of 'Solum Valeo'. It features 18 staves for various instruments: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as 'ff' and 'f', and articulation like 'ff' and 'f' for the percussion parts. A large red watermark 'LAKE MUSIC SCORE' is overlaid diagonally across the page.

11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

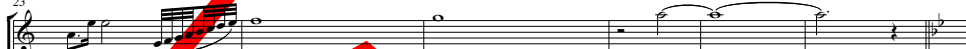
Timp.


Perc.1


Perc.2


Perc.3


23


Sop. Cnt.  **ff**


S. Cnt.  **ff**

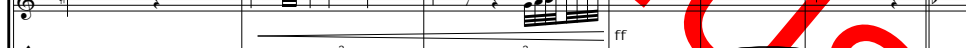
Rep. Cnt.  **ff**


2nd Cnt.  **ff**


3rd Cnt.  **ff**


Flug.  **ff**


Solo Hn.  **ff**


1st Hn.  **ff**


2nd Hn.  **ff**


1st Bar.  **ff**

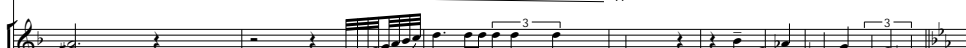
2nd Bar.  **ff**


1st Tbn.  **ff**


2nd Tbn.  **ff**


B. Tbn.  **ff**


Euph.  **ff**

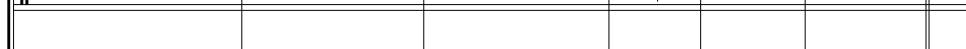
Bass Eb  **ff**

Bass Bb  **ff**

Timp.  **ff**

Perc. 1 

Perc. 2 

Perc. 3 

B Con Brio q = 144

29

Sop. Cnt. 

S. Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug.  **mf**

Solo Hn.  **mf**

1st Hn.  **mf**

2nd Hn.  **mf**

1st Bar.  **mf**

2nd Bar. 

1st Tbn.  **mf**

2nd Tbn.  **mf**

B. Tbn.  **mf**

Euph.  **mf**

Bass Eb  **mf**

Bass Bb  **mf**

Timp.  **mf**

Perc. 1 

Perc. 2  **mf**

Perc. 3  **mf**

36 [1.] [2.]

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f* *f*

Perc.2 *f* *f*

Perc.3 *f* *f*

To Whip

42

Sop. Cnt.

S. Cnt. *mf* *7*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1

Perc.2

Perc.3 *mp*

47

Sop. Cnt. mf

S. Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Bass Eb mf

Bass Bb mf

Timp. mf

Perc.1 whip f

Perc.2 f

Perc.3 mf

52 **C**

Sop. Cnt. f

S. Cnt. f

Rep. Cnt. f

2nd Cnt. f

3rd Cnt. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Bass Eb f

Bass Bb f

Timp. f

Perc.1

Perc.2

Perc.3 f

solo

rall.

57

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf mp

D Leggiero q. = 156

63

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

solo mp

tam tam

vibraphone

mid tom

p mp

69

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Perc.3 *mf*

74 **E**

Sop. Cnt.

S. Cnt. *one* *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1

Perc.2 *vibraphone solo* *mf*

Perc.3



80

Sop. Cnt. -

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *one*

Bass Eb -

Bass Bb -

Timp. -

Perc.1 -

Perc.2 *mf*

Perc.3 *mf*

85

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *bath*

Bass Eb *mf*

Bass Bb -

Timp. -

Perc.1 -

Perc.2 *mf*

Perc.3 *mf* *floor tom*

F

90

Sop. Cnt. -

S. Cnt. mp

Rep. Cnt. mp

2nd Cnt. -

3rd Cnt. -

Flug. *solo cantabile* mf

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Bass Eb mp

Bass Bb mp

Timp. -

Perc.1 -

Perc.2 -

Perc.3 mp

95

Sop. Cnt. -

S. Cnt. mf

Rep. Cnt. mf

2nd Cnt. -

3rd Cnt. -

Flug. *solo with vibraphone* f

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Bass Eb mf

Bass Bb mf

Timp. mf

Perc.1 -

Perc.2 *solo with flugelhorn*

Perc.3 mf



100

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

105

G Vivace con energico $\text{q} = 156$

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

tutti

f

[bass drum]

110

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

fp *f*

115

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

120

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

124

[H]

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

128

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

132

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

A K E M U S I C M I N I S T R Y S C O R E

136

I

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

clash cymb.

f

3

143

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

mf cresc.

mf cresc.

mf cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

p cresc.

fp cresc.

148 $q = q$ *rall.* **J** *A tempo con Maestoso*

Sop. Cnt. *ff*

S. Cnt. *ff* *mf*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff* *mf*

Perc.1

Perc.

Perc.3 *ff* *mf*

153

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3



158

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

163

K

Sop. Cnt. *fp* *f*

S. Cnt. *fp* *f*²

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc. *f*

Perc.3 *f*

168

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

172

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3



molto rall.

L Presto con calore q = 184

177

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

(l'istesso tempo) h = 96

182

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

